

# Elizabeth Aaron

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## FILM/VIDEO

UNTITLED PROJECT 3	Supporting	Jeff Lunzaga
FLOWERS IN HER HAIR	Supporting	Tony Jonick
THE FAIRY'S TALE	Supporting	Darva Campbell
DARK NIGHT OF THE SOULS	Supporting	Darva Campbell
I, MADELEINE	Supporting	Deena James
WHITE DEVIL	Supporting	Elena Altman
THE PARTY	Supporting	Vesper Aeon
IMAGINARY FRIEND	Supporting	Tiffany Newcomer
OAKLAND IS	Supporting	Beau Spinks
GOVERNMENT SHUTDOWN	Supporting	Jacalyn Evone
QUICK DATE	Lead	Zachary Hobesh
KINDRED SPIRITS	Lead	Jon-Claude Harris
THE NEW GUY	Supporting	Tiffany Newcomer
HOW JOSH GOT HIS SWAG BACK	Supporting	Zachary Hobesh
IF MICHAEL HAD BEEN A WOMAN	Lead	Clémence Demerliac
GO FISH	Supporting	Richard Falzone
CHARLES YOUR HANGOVER	Supporting	Scott McCabe / Tory Stanton
GAME NIGHT	Lead	Steve Voldseth

## THEATRE & IMPROV

ELECTRIC VOICES	<i>Trudie/Rose</i>	Supporting	Fr. Amer. Intl. School/ Tom Bentley-Fisher
VALUE OF OUR LIVES	<i>Four Characters</i>	Leads	Pan Theater / Self-directed Solo Performance
MARAT/SADE (READING)	<i>Simonne/Chorus</i>	Supporting	Waterfront Playhouse / Tom Bentley-Fisher
WAKE UP OAKLAND	<i>Various</i>	Supporting	OWH Studios / Marcia Kimmell
MURDER IN THE STACKS	<i>Nancy</i>	Lead	Scotts Valley Public Library / Frank Price
MELTING	<i>Crystal</i>	Lead	Pan Theater / Melissa Lareau
THE VAGINA MONOLOGUES	<i>Vagina Workshop</i>	Lead	Pan Theater / Virginia Harrington
IMPROV TROUPE SHOWS	<i>Various</i>	<i>Various</i>	Pan Theater / David Alger

## TRAINING

### **YAT/BENTLEY CENTRE FOR PERFORMANCE**

Character transformation, movement psychology, character analysis training that is grounded in the work of Rudolf Laban, Carl Jung, and Yat Malmgren, taught by Director Tom Bentley-Fisher

### **WATERFRONT PLAYHOUSE & CONSDERVATORY, Two-Year Intensive Program, Berkeley**

- Meisner Technique, Rachael Adler
- Feldenkreis for the Actor, Brandee Selck
- Movement for Actors, Debórah Eliezer
- Shakespeare, L. Peter Callender
- On-Camera Commercial Auditioning, Deb Fink
- Character Transformation, Tom Bentley-Fisher, Leah Herman
- Speech, Rebecca DuMaine
- Alexander Technique, Susan Pfeffer
- Stage Combat and Certification, Carla Pantoja
- Voiceover, Tom Chantler
- On-Camera Dramatic Auditioning, Tim Phillips
- Linklater Voice Technique, Rebecca Goodheart, Jenna May Cass

### **WORKSHOPS**

Meisner & Scene Study Coaching, Amy Reece, The Actor's Workshop, San Bruno

Sitcom Workshop, Mary Lou Belli, The Actor's Workshop, San Bruno

Audition, Set & Scene Study Coaching, Mary Lou Belli, The Actors' Professional Playground, Los Angeles

### **BAY AREA ACTING STUDIO**

Meisner Technique, Christy English, Bay Area Acting Studio, San Francisco

Cold Reading Technique, Christy English, Bay Area Acting Studio, San Jose

### **PAN THEATER**

Master Improvisation Performing Technique, David Alger, Pan Theater, Oakland

### **SPECIAL SKILLS**

Fluent in French; certified in stage combat; improvisation, writing: short and long stories, scripts; teaching, great with children and animals; hiking, sewing, table tennis