

Elizabeth Aaron

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FILM/VIDEO

UNTITLED PROJECT 3	Supporting	Jeff Lunzaga
FLOWERS IN HER HAIR	Supporting	Tony Jonick
THE FAIRY'S TALE	Supporting	Darva Campbell
DARK NIGHT OF THE SOULS	Supporting	Darva Campbell
I, MADELEINE	Supporting	Deena James
WHITE DEVIL	Supporting	Elena Altman
THE PARTY	Supporting	Vesper Aeon
IMAGINARY FRIEND	Supporting	Tiffany Newcomer
OAKLAND IS	Supporting	Beau Spinks
GOVERNMENT SHUTDOWN	Supporting	Jacalyn Evone
QUICK DATE	Lead	Zachary Hobesh
KINDRED SPIRITS	Lead	Jon-Claude Harris
THE NEW GUY	Supporting	Tiffany Newcomer
HOW JOSH GOT HIS SWAG BACK	Supporting	Zachary Hobesh
IF MICHAEL HAD BEEN A WOMAN	Lead	Clémence Demerliac
GO FISH	Supporting	Richard Falzone
CHARLES YOUR HANGOVER	Supporting	Scott McCabe / Tory Stanton
GAME NIGHT	Lead	Steve Voldseth

THEATRE & IMPROV

TAKE A BREAK	Valerie	Lead	PCSF / Wm. Diedrick Razo
SPEAKING TRUTH TO POWER	Emily	Lead	Play by Play / Wm. Diedrick Razo
ELECTRIC VOICES	Trudie/Rose	Supporting	Fr. Amer. Intl. School/ Tom Bentley-Fisher
VALUE OF OUR LIVES	Four Characters	Leads	Pan Theater / Self-directed Solo Show
MARAT/SADE (READING)	Simonne/Chorus	Supporting	Waterfront Playhouse / Tom Bentley-Fisher
WAKE UP OAKLAND	Various	Supporting	OWH Studios / Marcia Kimmell
MURDER IN THE STACKS	Nancy	Lead	Scotts Valley Public Library / Frank Price
MELTING	Crystal	Lead	Pan Theater / Melissa Lareau
THE VAGINA MONOLOGUES	Vagina Workshop	Lead	Pan Theater / Virginia Harrington
IMPROV TROUPE SHOWS	Various	Various	Pan Theater / David Alger

TRAINING

YAT/BENTLEY CENTRE FOR PERFORMANCE

Character transformation, movement psychology, character analysis training that is grounded in the work of Rudolf Laban, Carl Jung, and Yat Malmgren, taught by Director Tom Bentley-Fisher

WATERFRONT PLAYHOUSE & CONSERVATORY, Two-Year Intensive Program, Berkeley

- Meisner Technique, Rachael Adler
- Feldenkreis for the Actor, Brandee Selck
- Movement for Actors, Debórah Eliezer
- Shakespeare, L. Peter Callender
- On-Camera Commercial Auditioning, Deb Fink
- Character Transformation, Tom Bentley-Fisher
- Speech, Rebecca DuMaine
- Alexander Technique, Susan Pfeffer
- Stage Combat and Certification, Carla Pantoja
- Voiceover, Tom Chantler
- On-Camera Dramatic Auditioning, Tim Phillips
- Linklater Voice, Rebecca Goodheart, Jenna Cass

WORKSHOPS

- Meisner & Scene Study Coaching, Amy Reece, The Actor's Workshop, San Bruno
- Sitcom Workshop, Mary Lou Belli, The Actor's Workshop, San Bruno
- Audition, Set & Scene Study Coaching, Mary Lou Belli, The Actors' Professional Playground, LA

BAY AREA ACTING STUDIO

Meisner Technique & Cold Reading Technique, Christy English, Bay Area Acting Studio, SF & SJ

PAN THEATER

Master Improvisation Performing Technique, David Alger, Pan Theater, Oakland